



# ESOTERIC ASTROLOGY

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FOR THE

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## NEW AGE

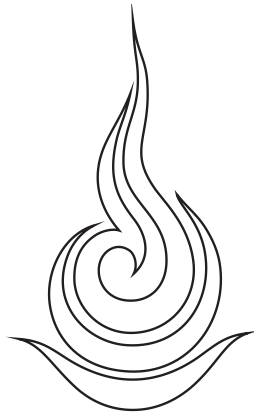
VOLUME 1

**THE ESOTERIC FOUNDATIONS**

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## Dedication

Thanks to my students, past, present and future, and in particular to those that have helped in the production of this book.

Om

Obeisance to the Gurus!  
To the Buddhas of the three times.  
To the Council of Bodhisattvas, *mahāsattvas*.  
To them I pledge allegiance.

Om Hūm! Hūm! Hūm!



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# Preface

The information in these volumes is based upon D.K.'s<sup>1</sup> *Esoteric Astrology* and *A Treatise on Cosmic Fire*, and extends his work with additional esoteric information. This is in line with what I have already published in my former books. Those that are familiar with my writings will comprehend the significance of this statement. New readers should acquaint themselves with some of this information, especially what is contained in *The Constitution of Shambhala*.

There is a vast amount of esoteric information to further present to the world's disciples. In the field of astrology this is especially needed. Some of the information of the subject of *Cosmological Astrology* (introduced in volume two) may be beyond the ken of the average reader to independently verify. The use of impeccable esoteric logic (the foundation of which is presented in my former books), the intuition and appropriate meditation is needed. The esoteric axiom: 'as above, so below, that which is within is also without' can also be utilised to help comprehension.

There are many passages in D.K.'s books that are veiled, only hinted at, or come in the form of an Old Commentary. Part of the purpose of my writings is to unveil as much as is possible of what D.K. chose to hide at his time, that he could not then reveal because of esoteric verities, or that the time for revelation had not yet come. Similarly, the revelations of the Buddhist philosophy in my books dedicated to this study unveil aspects of their philosophy long veiled or hidden in the terminology used by the enlightened ones from the past.

This is the time for the revelation of many esoteric mysteries via the expression of the green Ray of Mathematically Exact Activity, as governed by the Mother

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<sup>1</sup> His books are penned via his amanuensis Alice Bailey.

of the World. It is Her epoch (under the guise of the fifth Kumāra) that is now to herald. Volume two will reveal (along with presenting a cosmological vision) much more concerning the nature of this Kumāra than was formerly provided in *The Constitution of Shambhala*. The way of development of cosmic Mind (Mahat) is now the fare for the world's disciples to digest, and the green Ray is the means for its expression. Esoteric astrology is the esoteric science par excellence and its revelation lies on the tide of this Ray's expression. The first, second, seventh and fourth Rays assist in the revelation, whilst the fifth Ray becomes the exoteric veil of expression. For some very high Initiates the Fires of Mind burn crimson-green, tempered by the indigo blue. For them astrological knowledge is the lore of the universe, and this astrology governs the manifestation of cosmic Law.

The Initiates of the world that are gaining inner perceptions (via re-awakening past life attainments in this era that heralds the New Age) must become knowledgeable of this science. It is not possible to attain the higher Initiations without such awareness.

The evolution of humanity is a progression and so also the evolutionary attainment of Hierarchy. Hierarchy must move with the times and offer disciples more advanced esoteric lore and their higher scientific verities than was possible before. My book *Esoteric Cosmology and Modern Physics* plus these astrological volumes (backed by the abovementioned books of D.K.) are the foundation for many revelations to come. This progression is the Plan of the lodge of Masters, allowing all of their disciples to move forwards into the new Aquarian Age, once they catch up with the agenda presented for their further education and benefit. All of humanity can then also be taught the meaning of the higher way. The old religious dispensations, plus the world's occult philosophies must make way for the new world religion, which is now forthcoming.

# 1



## The Rays, their Source and Purpose

The Rays are the ever-present streams of energy emanating from sources outside of our solar system that are causative of all observable phenomena. They condition all that can be known by means of consciousness. The physical eyes see the rays of sunlight, but their subjective correspondences, the Rays of Life, are viewed by means of the awakened inner Eyes (*chakras*) that see. The streams of light manifest via different frequencies or octaves of expression. They can be viewed in physiological terms, or else in terms of their effects, as seen in the manifold patterns and arrangements of all that is. The Rays are the energies that need to be appropriated, interblended and redirected by all causative agents, if these agents are to produce their purpose. After all, it is a fundamental postulate of modern science that energy is all that is, and that energy and matter are but expressions of each other. The Rays concern the way energy interrelates with consciousness: of the way consciousness views energy and works with it to produce activities in the phenomenal realms. Consciousness can be viewed in terms of what a human or angelic kingdom have developed and beyond, right through to the greatest cosmic Logos, within whose Body of manifestation, or Mind, all are a part of and play their respective roles.

As far as our 'corner' of the universe is concerned, the Rays have their ultimate source as the primary energy dispensation of certain galactic groups and are herded by various constellations of stars. Stars etc., are thus composed of many sheaths of increasing subtle substance that are animated by an incarnating Being

termed a Logos, an embodied Word. We must look to the stars, constellations and galaxies as the outer sheaths or bodies of manifestation of Logoi (similar to the relation between a human's physical form and their incarnating Soul). The Logoic Word is an emanating mantric Sound that appropriates substance and energy to itself, according to the quality of the associated energy field. Sound and the colours of the Rays and sub-Ray hues are interchangeable. All is imbued into the form by means of the originating Thought, the Creative Impulse of the Logos. The quality of the energy field is viewed by those with Eyes to See as auric fields composed of Rays of Light. These Rays are the substance of what was drawn together by the Logos to manifest His/Her Purpose. This Purpose is to provide the evolutionary milieu of an entire solar or cosmic form. The science of esoteric astrology concerns the impact of this Purpose upon our tiny earth and the solar system within which it is a part.

### **Cosmic considerations re the Rays**

The seven Rays that affect our solar system are said to emanate from the seven Rishis of the Great Bear (Ursa Major). This and all other constellations are but part of the Body of manifestation of the *One about Whom Naught may be Said*. (THAT Logos – who embodies the 88 constellations visible in the night sky, plus those that are invisible.)<sup>1</sup> When it is said that ‘naught’ can be said, the reference is to the cypher *zero* and its qualities (as explained in my book *Esoteric Cosmology and Modern Physics*). Naught can be known about this Entity as to His Purpose, for the greatest known enlightened Being resides within the Body of Manifestation of That Being. One can, however, know directly of the nature of the Consciousness

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1 Concerning this Entity, D.K. states that it is: “The Life which expresses Itself through seven solar systems. The One About Whom Naught May Be Said.” Alice Bailey, *Esoteric Psychology I*, (Lucis Publishing Co., N.Y., 1977), 99. I extend this concept to include the visible stars in the night sky. D.K. further states elsewhere that: “In parentheses, it is well to note that this Existence is termed “the One about Whom naught may be said”, not because of secrecy or mystery, but because all formulation of ideas about His life and purpose are impossible until one has completed the term of evolution in our solar system. Note, I say, our solar system, not just our planetary existence. Speculation about the Existence who, through His life, informs seven solar systems is wasted energy. On our planet, only such great lives as the Buddha, the Kumaras and the planetary Logos, are beginning to sense the dynamic impulse of the greater Whole, and even they are only sensitive to it but are, as yet, utterly unable to conceive of its trend, for it lies beyond mind and love and will.” Alice Bailey, *A Treatise on White Magic*, (Lucis Publishing Co., N.Y., 1991), 275.

of some of the Logoi evolving therein, with whom there might be some direct affiliation. Much can thus be said as to what transpires *within* That Body, and such Revelation is the basis of what will be revealed to humanity gradually as the New Era unfolds. As the Kingdom of 'God' (Shambhala) becomes increasingly externalised so more esoteric Knowledge concerning cosmic verities will become a certainty. One can extrapolate as to what may transpire outside of That Body through the law of analogy, but this is conjecture, one cannot truly Know. Such enlightened awareness can only be known by Initiates and cannot be comprehended by those that do not have their Eye awakened, hence 'naught can be said'.

All constellations can be viewed as various *chakras* and other organs within the Body of THAT Logos. Various Prāṇas (Ray energies) become integrated therein as the Fiery energy constituting the cosmic lower mental plane. These Fires are appropriated by the Seven Rishis, who function as the Throat centre of THAT Logos. The purpose of this centre is to receive, to process and to channel this Mahatic Fire.<sup>2</sup>

Space is thereby criss-crossed by thousands of lines of energy, the *nāḍīs* that interrelate the petals of the various flowers constituting the Logoic *chakras*. There are other factors to be taken into account when considering the organisation of stars within a constellation. The chief of these factors is the fact that a constellation normally represents the externalisation of a Ray Ashram and its sub-Rays. Orion, for instance, is a Heart centre in the night sky. There you can see four main stars that are the externalised ventricles of a Heart. When the three major stars of His belt are added, a septenary of stars is formed. Other stars will embody the functions of various petal groupings of this *chakra*.

The Seven Rishis of the Great Bear (and its accompanying stars) manifest as the Throat centre of THAT Logos. From this centre comes the Causative forces that are the directive Fires of Mahat (the projected Logoic Thoughts that ultimately cause effects upon the cosmic dense physical plane). For those ensconced in cosmic dense physical space these Fires demonstrate as the awesome Logoic Will. They are the Commands, forces that direct all movements in space. The Seven Rishis are thus the primordial sources or prototypes of the first Ray aspects of all the Rays.

*Sirius* is said by D.K. to be the source of the energies of Love and Wisdom to our solar system.<sup>3</sup> The reason for this is that Sirius (and the constellation of Canis

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2 This energy of Logoic empirical Mind is termed Mahat.

3 See for instance, Alice Bailey, *Esoteric Astrology*, (Lucis Publishing Co., N.Y. 1982), 416, where D.K. states that the: 'energies coming from the Sun, Sirius, are related to the love-

Major) stands as the Solar Plexus centre of THAT Logos. The Solar Plexus is the centre of the personality will (the seat of the mental-emotions) and is also the synthesising centre for the minor centres. This centre manifests as the abdominal brain. At the present level of cosmic Logoic development the qualities principally channelled can be equated with Desire or Emotional-Mind. When expressed into systemic space (as experienced by those on earth) Logoic Desire becomes:

1. Mahat (cosmic Mind) –via the plane *ātma*.
2. Love – via the plane *anupādaka*.

The reified integration of these two energies is experienced as Love-Wisdom by human units. The Pleiades wield Mahat in its Creative function, hence they are the embodiments of the seven sub-Ray attributes of this primal Fiery energy. They express Logoic Active Intelligence. Our solar Logos is attuned to the harmonies of the Love attribute from the cosmic Kāma-Manas (Logoic Desire-Mind).

D.K. states:

*Sirius is the source of logoic manas* in the same sense as the Pleiades are connected with the evolution of mind in the seven Heavenly Men, and Venus is responsible for the coming of mind in the Earth chain.<sup>4</sup>

‘Logoic *manas*’ is an inappropriate term for the energy directed from Sirius, as in reality it is Mind that wields or conditions the substance of the cosmic Waters (the cosmic astral plane). The combination of the two (Mahat and Love) impact upon the environment of our solar system. Consequently, the impact is upon all that exists on our earth sphere. This quality is then best described as Logoic Kāma-Manas, but because of the exalted status of the Logos concerned, the Kāma (Desire) becomes the highest qualified Love to us. It is the Logoic Desire to cause all Lives in the solar *mahāmanvantara* to move along an evolutionary progression to their ultimate liberation from the thrall of substance. This Desire is a magnetic pull of the all towards a cosmic destination. Logoic Wisdom that evolved through countless aeons of evolutionary striving is then applied to see that the Plan comes to fruition. Love-Wisdom therefore is the overriding energy of this Logoic effort, as experienced by us. Love is an attractive energy that the

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wisdom aspect or to the attractive power of the solar logos, to the soul of that Great Being’. (Henceforth the title of this book shall be abbreviated E.A.)

4 Alice Bailey, *A Treatise on Cosmic Fire* (Lucis Publishing Co., N.Y. 1967), 347. (Henceforth this title shall be abbreviated T.C.F.)

Logos utilises to drive all beings forward towards a greater cosmic centre (of which our solar Logos is but a minor part).

The Pleiades are focussed on Manas as part of Logoic Purpose. They are Creative agents that build the forms within cosmic dense physical space wherein the Love principle can develop and evolve the capacity to respond to the overtures of Logoic Love-Desire. The Pleiades condition planetary evolution so that Life evolves according to the right cyclic rhythm of the Whole. Venus (closely associated with the Pleiades) embodies the focussed attributes of these Creative Potencies. They are integrated by Sirian Love to produce a harmony with the Lives (Souls) on our planet, facilitating the overriding Purpose of the solar Logos. Venus wields Logoic Manas, coupled with an appropriate quantity of the energy of Love, to produce the right changes in the field of consciousness.

As the Solar Plexus centre of THAT Logos, the importance of Sirius in the cosmic landscape can be deduced. Sirius directs Logoic manas to condition the Cosmic Waters, thus influencing the average Logos (as is our solar Logos), which is polarised in the cosmic astral plane. In a similar way, present humanity are polarised in the systemic astral plane. Other constellations that share the qualities of the petals of the Solar Plexus centre of That Logos are Lepus the Hare, and Columba the Dove. (They are also associated with the *pingalā nāḍī* stream.)

Within the 'Belly' of the cosmic Dog, (the constellation Canis Major) lie seven galaxies. They could be considered Sources, or prototypes of the seven Rays that govern cosmic astral space. These galaxies also assimilate energies streaming from a grouping of twelve galaxies surrounding the Solar Plexus centre. These are absorbing centres for zodiacal potencies coming from other galaxies associated with this cosmic astral level. Canis Major absorbs the sum of these Potencies,<sup>5</sup> as well as those streaming from Orion the hunter, (which stands as a cosmic Heart centre). Within Orion the belt of the Hunter manifests as a Solar Plexus centre and the dual Splenic centre. Much concerning cosmic vitalisation emanates from this belt, hence the three major Pyramids in the Giza plateau are the earthy representatives of these stars, thereby being energised by them.<sup>6</sup> The associated nebulae veil the cosmic *eighth sphere*.<sup>7</sup>

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5 Other constellations and stars, such as Canopus (a major second Ray Source in the Heavens) also play their part.

6 This relationship was aptly explained in Robert Bauval and Adrian Gilbert's book *The Orion Mystery* (Heinemann, London, 1994).

7 As usual, it is not my intention to simply repeat some of the vast amount of information



Note that when such things as cosmic ‘Dogs’ or other animals or objects are mentioned cosmically, these great Logoi that are referred to have long passed the human stage of evolution. They now exist many orders of magnitude higher (of transcendent levels of transmuted correspondence) than most can conceive of. Consequently, they are seen at the cosmic stage of evolution as an animal, e.g., ‘Dog’, with respect to others near their respective Reality level. They are therefore still evolving to the next stage for them, as a cosmic ‘Human’. Thus, they are gathering the experiences needed to Individualise at Their exalted level. Our solar Logos, for instance, would be quite a diminutive Entity compared to such a Being. All Lives evolve together, spiralling within spirals of increasingly vaster universal atoms of evolutionary Being. The smaller is seen in the greater and the greater is seen in the smaller. There is much esoteric wisdom hidden in the mythological lore associated with the night sky, given originally by Hierarchy to the incarnated Initiates that could See. Later, such lore for the southern sky was also seeded into the minds of the European explorers who had been ordained to map the night sky.

Orion the Hunter faces the constellation Taurus the bull, whose famed 0.9 magnitude star, Aldebaran, stands as the third Eye, the organ of direction. This Eye helps channel energies from the seven Rishis to Sirius and the Pleiades. The seven Sisters are the ‘Wives’, or feminine polarity, to the Rishis of the Great Bear. The Pleiades demonstrate the qualities of a Sacral centre, which is naturally aligned to the Throat centre (the Rishis).

The Sacral centre is responsible for the distribution of the major *prāṇas* vitalising the form and the petals of the seven major *chakras*. It stands as the physical sun. Its main focus is consequently upon the *nāḍīs* that exist in the ethers. For our planet, these ethers are the four higher systemic planes: *ādi*, *anupādaka*, *ātma* and *buddhi*. For this reason the Pleiades are of paramount importance to all beings still confined to the sub-planes of the cosmic dense physical. Therein we find our evolutionary journeying. Via these planes causation occurs, precipitating effects upon the physical plane. Causation is literally a *Sacral centre* activity.

The Rays condition the substance of manifest space via the agency of the twelve Creative Hierarchies, who form the Womb of time and space. This Womb takes

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given by the Master D.K. in his monumental *Treatise on the Seven Rays*, but rather, to extend what has been given. Therefore, considerably more cosmological information shall be provided in my books than was possible for D.K. to reveal at his time. See chapter 3b and elsewhere for a detailed discussion of the eighth sphere--of containment of dark *prāṇas* and associated entities.



the form of the twelve signs of the zodiac, which manifest as a reversed wheel for those conditioned by formed space. The twelve Creative Hierarchies are thus the agents for the conveyance of the signs of the zodiac into manifestation. There are five liberated and seven non-liberated Hierarchies.<sup>8</sup> The four Creative Hierarchies that embody cosmic etheric space, and the five liberated ones upon the cosmic astral plane, empower the symbolic nine months of the gestation period for the forms embodied in cosmic dense physical space. (Our mental, astral and dense physical planes.)

Those that periodically incarnate into that space (humanity) manifest as the foetal child within the Womb. The *deva* substance of the forms they take when incarnating is being developed and transformed so that all will eventually be freed from that Womb. The *devas* and human kingdoms thus together form the Christ-Child. They manifest a symbiotic interrelationship, for this entire process concerns the eventual marriage between the *deva* and human kingdoms. There is a betrothal at the second Initiation, a marriage at the fourth Initiation and complete consummation at the sixth. The Chohans (sixth degree Initiates) that thus evolve can then freely travel out of the Womb and into cosmic space as *nirvāṇees*. The 'Womb' here incorporates nine 'planes' that must be mastered in order to escape into cosmic space. These are the dense physical, the etheric domain, the astral plane, the higher and lower mental planes, *buddhi*, the higher and lower *ātmic* plane, and *anupādaka* whereon the Chohan exists, from which he leaves the planetary domain through the gates in Shambhala.

Three Creative Hierarchies constitute the Lives embodied as the substance of the three worlds of human evolution (ruled by Sagittarius, Capricorn and Aquarius)<sup>9</sup>. They encompass what must be transformed and liberated in the process. Capricorn signifies the concretion of Mind that produces the manifestation of form. Sagittarius projects the thought-forms, causing the crystallisation of substance. Aquarius then represents the ocean of sensation and the forms of activity that eventually produce the development of consciousness. Humanity are the bearers of that consciousness, becoming the crucible for transformation, transfiguration and transmutation of the imprisoned substance. Once human consciousness has been developed Capricorn then represents the mount of materialism governed

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8 They will be explained in a later chapter. Foundational information can also be found in the first two volumes of my book *The Astrological and Numerological Keys to the Secret Doctrine*, and in Alice Bailey's *Esoteric Astrology*.

9 They are 'the Crocodiles' (Makara), the 'Lunar Lords' and 'the Elemental Lives'.

by mind. Consciousness must climb and master this mountain if the mind is to be converted into its enlightened correspondence (Mind). Sagittarius governs the driving will that allows the mastery over selfish ambition in the material domain, whilst Aquarius signifies the freedom gained by consciousness at the top of the mount. Sagittarius the archer embodies the will to shoot arrows of aspiration through the Gates of Shambhala. Capricorn embodies the Initiation process that allows the candidate to master the mountain of substance, and Aquarius signifies the freedom to travel the Waters of cosmic astral space.

In this brief resume of some of the cosmic Sources of the Rays and the work of the Creative Hierarchies, it should be understood that one is considering energies that are within a Master's ken, and which must directed into the worlds of form. The Master acts as a mediator between great cosmic Beings (Whose energies must be toned down before the Master can use them) and humanity. In a similar sense the potencies from the Master must be toned down before the disciple can receive them. Everything must be viewed in terms of relativity. It should be noted that when dealing with such esoteric matters the language used fails to do justice to the subject at hand.

A solar or planetary Logos would observe Ray sources from a far different perspective than the way that we (who are presently entombed upon our little globe) do. For them, the Rays would take on a transmogrified aspect (in contradistinction with that seen from our perspective). Nevertheless, the Rays always persist at higher or lower levels of correspondence for all that exists. Therefore, to truly understand the nature of Being (the ordering and patterning of the sum of all that is, and of the forces needing to be appropriated by all Causative agents), then a consideration of the seven Ray qualities is essential. Everything comes into existence as an emanation of the one primordial Ray, which differentiates into seven subsidiary emanations (e.g., the Elohim in the Bible). These emanations continuously reproduce themselves into/as the sum of manifested Life. The One manifests as Three, and the Three are reflected as the Seven, via the illusory Fourth. The abstracted Three is the Heart of the Life of all, and finds its reflection in all Hearts, wherever there is manifest being. All bow to the Three in One, and the One in Three graces those who raise their Eyes, and who must in time emulate His victorious evolutionary Paean. To do so they must travel the way of the Heart. The Rays are but emanations from the Logoic Heart in the Head that endeavours to infuse all dark and diseased spaces with the Love of Life. The method that Life utilises to overcome arenas of darkness evokes the qualities

of the five *vayūs*,<sup>10</sup> and this is translated in terms of Light when consciousness evolves (or is evoked).

Light can be viewed as the embodied streams of conscious Life projected by Deity, in order to stimulate the Hearts of embodied forms in such a way that *consciousness* (at first sentient and then intelligent response to external stimulus) is evoked. Wherever there is a positive response to Light there is evolutionary growth. This evolutionary tendency is clearly shown in the vegetable kingdom, whose positive response to light is self-evident. When viewed cosmically human Monads are but ‘man-plants’. All Masters of Wisdom are consequently students of cosmic Botany.

Light can also be viewed in terms of the modes of the resistance of darkness to the Love of the Life. A negative response to Light leads to the way of the dark brotherhood. Therefore, the seven Ray Paths (or colourings of differing gradations and intensities that light differentiates into) project the spiral arcs for the resolution of the darkness into Light. To evolving beings, the appearance of Light necessitates the development of a mechanism that allows cognisance and registration of its phenomena. ‘Man-plants’ are thus evolved and the entire Path opens before them.

*Darkness* can be considered to be *chaos* – non-ordered space, the primordial substance. This substance must be organised and rightly directed toward a specific (Logoic) Purpose. The means thereto is Light. Each photon, or unit of Light emanates its own characteristic sound or note, and the two (sound and colour) interrelate to embody the plenitude of all evolving forms. Sound, colour, line and form determine the progress of the moving arc of consciousness evolving through time and space. As this ‘moving arc’ intensifies its vibratory frequency, so then the quality of the Light becomes more brilliant. The dark spaces begin to be lit up in conscious response and things are then seen for what they are. This necessitates understanding, the first step on the path of the evolution of Wisdom.

Light differentiates into the seven Ray Paths (or colourings of different gradations and intensities) for the resolution of darkness into an all-embracing state of absorption into Love. Love is what draws all separative forms (chaos) together into a unity, a synthesis. Light therefore is the vehicle of Love. The seven Rays condition the seven planes and floral offerings (*chakras*) before the Altar of

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10 The *vayūs* are *prāṇic* winds. They are explained in chapter 9 of the revised edition of my book *The Revelation*.

‘God’. The Rays are thus directed by the planetary Logoi (for they are *chakras* in the body of the solar Logos). The solar Logos is the ‘God’ embodying a solar system. Each *chakra* is primarily responsive to a particular Ray whose energy is directed to the other Logoi. The *chakras* are the means whereby Life can be disseminated into the formed realms, so that form can be properly organised and interrelated into a unity and thus directed into the arenas of Sight.

The arenas of Sight bring to light the entire subject of the *Eye*, and of its evolution as a mechanism for the reception, interpretation, and projection of Light according to the Purpose of the directed Will. The Monad is essentially a mechanism of Logoic Sight. The Monadic kingdom manifests so that a great cosmic entity can peer into formed or darkened space – our systemic planes. The kingdom of Souls similarly allows the Lords of Shambhala to peer into the substance of the cosmic dense realms. This is done by means of the appearance of the personalities that become our physical plane lives. All of this eventuates so that physical substance (the concreted chaos of space) is redeemed and converted into a vehicle of sentient (and then conscious) response. This is because of the conversion process of the Light that has been moulded into it. Light is constituted of *deva* Lives. That *deva* substance is inevitably converted into human consciousness by means of the process of Monadic Vision and its great Sacrifice. (Having incarnated into manifestation for the duration of a solar *mahāmanvantara*, a great evolutionary cycle.)

The subject as to the nature of the *Eye* is most esoteric, and many hints have already been given in my previous books. All *chakras* are but versions of the *Eye*. They represent stages in the unfoldment of the qualities of the Logoic Mind within the realms of form. The *Eye* seeded the evolutionary bed with germs of the Light of consciousness through the evolution of the petals of the various flowers: from the four petals of the Base *chakra* to the symbolic 1,000 of the Head Lotus. Note how the petals of a flower grow and unfold in relation to a plant’s response to the stimuli of light, coupled with the nutrition gained from watery substance. The plants grow in earthy fields.

Each *chakra* is a manifestation of one of the planetary rulers conditioning the formed world. One can look to the human *chakra* system or to that of the Logos for the influence of these rulers. The esoteric science of astrology is concerned with ascertaining the energies that manifest through the *nāḍī* system, within which the *chakras* are energy vortices.

### **Three major energy sources**

The energies in the solar system come from three main sources:

1. The *physical sun*, the heart of the solar system from which comes physical light and vitality. It corresponds to the Sacral centre, which is the centre of physical life and vitality for the average person. This *chakra* is related to the Pleiades in the constellation Taurus. The solar system is said to esoterically revolve around the Pleiade Alcyone. The Pleiades are responsible for the Causation of our material world and its innate intelligence. In Greek mythology they were the daughters of Atlas, the Titan who bore the weight of the earth and the universe upon his shoulders. He was brother to Prometheus, who was the progenitor to the human race (and therefore of human intelligence).

In the Bible, the Pleiades are mentioned in *Job 38:31*: ‘canst thou bind the sweet influences of the Pleiades or loose the bands of Orion’. We also have:

Seek him that maketh the seven stars and Orion, and turneth the shadow of death into the morning, and maketh the day dark with night: that calleth for the waters of the sea, and poureth them out upon the face of the earth: The LORD is his name.<sup>11</sup>

These quotations indicate the profound effect that these stars had upon the ancient seers. They also indicate that the emanating source of all being upon this earth is ‘him that maketh’, who thus embodies the ‘seven stars’ (Pleiades) and Orion. ‘The shadow of death’ causes the descent into incarnation of a human, solar, or planetary Entity, for ‘death’ in the esoteric sense means entering a cycle of incarnation.

The word ‘morning’ symbolises what allows the light of day (of the spiritual nature) to manifest in the early evolutionary period. The pouring of the ‘waters of the sea....upon the face of the earth’ refers to the creation of the astral plane and related conditionings. The ‘one that maketh’ is one who uses the Intellect (Mahat) to create with, whilst the action of making and ‘pouring’ are expressions of the third Ray. The ‘Lord’ embodies the Creative Word, here the *Aūm*. He is the Jehovah of the Bible that projects the qualities of the ‘I AM THAT I AM’<sup>12</sup> (His Throne or seat of Power) into manifestation.

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<sup>11</sup> *Amos 5:8*.

<sup>12</sup> *Exodus 3:14*. See chapter 10 of my revised *The Revelation* for detail concerning this statement.

2. The *Heart of the Sun* corresponds to the human Soul, and therefore is found on the cosmic higher mental plane. The energy from this centre is said to come from the sun *Sirius*, from which emanates the progenitor of the energy known as Love-Wisdom. This is the characteristic that our solar Logos presently embodies, and which the 'sons of Mind' constituting His Body are actively evolving.<sup>13</sup> The demonstration of Love-Wisdom is therefore the current Purpose. Sirian Love directly vivifies the Spiritual Hierarchy on earth, who are the Heart centre of the planetary Logos. Their work is to enlighten humanity with Love-Wisdom. They work directly via human Soul-groups, as well as incarnating amongst humanity to foster this energy.<sup>14</sup>
3. *The Central Spiritual Sun*, corresponding to the Monad. This Deity is esoterically known as 'The One About Whom Naught May Be Said' (THAT Logos), of which (according to D.K.) the Seven Rishis of the Great Bear (the Husbands of the Seven Sisters) form the Throat centre. The Rishis are the Source of the energy of Will and of the Life principle animating our Logos. Each of these Rishis beam a Ray of energy that is absorbed by the Head Centres of the corresponding Heavenly Men (Planetary Logoi) of our solar system. They thereby energise the Monads of the threefold human units. These Rays convey the basic characteristics of the Heavenly Men (the planetary Regents). After colouring the Logoi with characteristics (or Personality qualities), the Ray energies are transmitted into the various organs within their bodies of manifestation. Similarly, each kingdom in Nature embodies aspects of these Rays (or of their sub-Rays) and colours them with their own particular quality before retransmitting them to the lesser groups with whom they are associated. Very potent cosmic forces are thus stepped down until they can be used, for instance, by the human Soul and then the personality. They also colour our mental, astral and physical bodies.

From the above perspective, the Seven Rishis may be viewed as the facial orifices of That Logos.

The expressed qualities of every entity in the knowable universe can be

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13 The solar Logos had already developed the cosmic Intelligence in a former Incarnation, thus this principle is latent throughout manifestation.

14 It is interesting to note that the entire course of Egyptian mythology and the annual flooding of the Nile (around which much of their religious system was centred) was timed from when Sirius rose from the horizon to become observable in their night sky.

considered the result of interactions between the Rays. The understanding of these interrelationships forms the esoteric basis to astrology, psychology and philosophy.

When considering the Rays of energy, they can therefore ultimately be resolved into the three aspects of Deity:

- *The Father* (first aspect) – Ray one, represents the Will-to-Be. This energy originally emanated from the Seven Rishis of the Great Bear.
- *The Son* (second aspect) – Ray two, represents the objective of this creation (Love-Wisdom). This energy emanates from Sirius.
- *The Mother* (third aspect) – Ray three, represents the ‘Womb of matter’. It concerns the Intelligent embodiment of the Will of Deity as ceaseless Activity, which produces the Son. This energy originally emanated from the Pleiades.

The Will-to-Create is the third aspect of the first Ray of Power, an expression of the Thought behind the directive Eye that sets the Wheel of motion into activity. It is Mind imbuing primal matter with a spark of Life. This Father (or Spirit aspect) represents perfection in all its completeness, that from its plane of abstraction sacrifices an aspect of itself in order to elevate those lesser than it.

The Spirit is that principle that remains immutable, inclusive, unchanging, indestructible, ‘uninvolved’ in the Creative process, yet it is the cause and result of evolution. It is the firm Base<sup>15</sup> that supports the existence of all else. The Father says allegorically to the Lords of Wisdom during the evolutionary paean: ‘Be patient! Love the all. Resurrect the entombed ones. Empower them. They must shatter all obscurations on the Way (to Bliss). Receive my Benediction. Light must conquer darkness. Love must transmute evil. The One only can Be.’

These words inadequately portray the first Ray quality. Its nature will perhaps be better understood if the relationship between the Monad and the personality (or between humanity and the mineral kingdom) is meditated upon.

This Benediction is a descent of first Ray energy. It can be likened to a steadfast potent impulse, whose effect is to cause the radiatory activity that signifies the ending of the journeying of all evolutionary forms. Yet it is also causative of the beginning of the new journeying (*manvantara*).

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15 In Sanskrit, *upādhi*. What is essentially inferred here is the diamond Throne of a ‘thus gone’ Buddha.



## The evolutionary journeying

Once that journeying has begun, then the cohorts of the perfected Sons of ‘God’ (Buddhas) utilise the Father’s Will energy and add their own of Love-Wisdom. These two energies are focussed upon the primal matrix, which is now to flower upon its long spiral of evolution. This matrix consists of the Elemental Lives that are nascently intelligent, for intelligence is the eventual result of motion. The method of manifestation and its achievement are but changes in states of awareness that continually evolve from the conditioned (the atomic, the empirical) to the unconditioned (the universal, the ineffable). The inherent intelligent energy emitted from the Hierarchy of Servers, those subordinate to the Sons of ‘God’, collectively forms the third Ray of Mathematically Exact Activity.

The Rays are the qualities embodying certain great Lives (*devas*) as they cycle in and out of manifestation. Accordingly, they affect (or colour) lesser entities that form part of their constitution. The progress of manifestation is cyclic. The esoteric basis to this lies in the in and out breathings of these Rays of Lives, be they planetary or extra-systemic Beings. A Ray Life that is now registering its energy is, for instance, that of the seventh Ray of Ceremonial Magic. (The primary conditioning energy of the Aquarian age.) It is a wave of motion, a force field that carries with it a number of seventh Ray Souls, who will incarnate to manifest the qualities that will flower in the new era.

At the same time, the sixth Ray of Devotion (which has been conditioning humanity for the past 2,000 years) will ebb and pass out of manifestation, and with it the disincarnate sixth Ray Souls. In this way, the forces engendered by the various Rays are the subjective causes for the objective history of the earth.<sup>16</sup>

There are many cycles of these Ray Lives affecting our globe at any one time. Ultimately, the Lives that affect our solar system have their originating sources from the constellations of the Great Bear, Sirius, or the Pleiades. In their turn, they are unfolding the Will of a great unknowable cosmic Entity (THAT Logos).

Viewed in terms of the planetary regents, the following figure endeavours to portray the nature of the spiral of evolution.

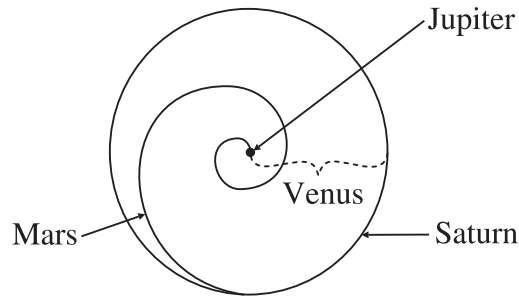
Saturn, the Lord of *karma* (ruled by the third Ray), governs the circumference of a Logoic sphere of attainment. He incorporates the substance of what is to be in accordance with the *karma* that was generated in the past.

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<sup>16</sup> This has been explained in: *The Destiny of the Nations*, and other works by Alice. Bailey.



The central point (the Logoic Seat of Power) is governed by Jupiter, the Lord of the second Ray. He establishes the general tone for that *manvantara*. Mars (the sixth Ray of Devotion/Aspiration) governs the spiral motion of the evolutionary path. Finally, Venus (the fifth Ray of the Scientific Mode) governs the manifestation of the substance (the *devas*) that embodies all of the forms that will come into incarnate expression.



**Figure 1. The evolutionary spiral**

The above is but a generalised statement that can be expanded upon to show the quality of manifestation in relation to the nature of the expression of consciousness (as indicated in figure 2 below). Jupiter, Mercury and Mars are shown to have a special relationship to each other. They are all along the second Ray line of evolution. Ray six (Mars) is the reflection of Ray two (Jupiter), whilst Ray four (Mercury) is the mirror between them. Rays one, three, five and seven are all along the first Ray line of evolution.<sup>17</sup> Rays one and seven have a similar mirrored relationship to Rays three and five, with Ray four as the mirror for both pairs of reflections. Ray five (Venus) is a reflection of Ray three (Saturn) and Ray seven (Uranus) of Ray one (Vulcan).

When considering figure 2 astrologically, the Sun is the centre from which manifestation is emanated. It represents the totality, the 'ring-pass-not' of the solar system. However, the symbol of the solar disc but veils the triune expression of Deity, as previously inferred. The solar Logos, as the 'Grand Man of the Heavens', can be equated with the Ishvara (*Īśvara*) of the Hindu theology.<sup>18</sup> He is the eternal

<sup>17</sup> Though stated as the first Ray line, it is perhaps better to say that they are the lines of the Rays of Mind, headed by the first Ray.

<sup>18</sup> Note that it is Surya that embodies the observable characteristics of the sun as an entity in the Hindu pantheon.

Man, the emanatory cause that embodies and yet is beyond the play of Creation. He therefore represents the Logoic Personality, the Mind that directs and moulds the *ākāśa* (cosmic *prāṇa*) within *saṃsāra*.<sup>19</sup> *Īśvara* manifests as a triune force, anthropomorphised by the functions of the three Deities:

Shiva (Śiva) – the Father, Ray I of Will or Power.

Vishnu (Viṣṇu) – the Son, Ray II of Love-Wisdom.

Brahmā – the Mother, Ray III of Mathematically Exact Activity.

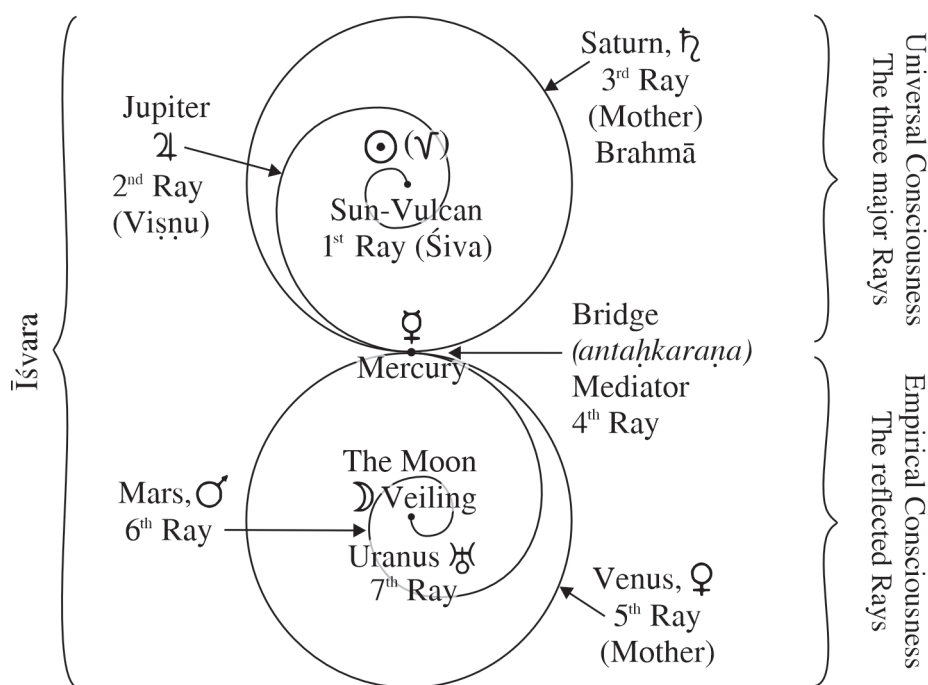


Figure 2. Manifestation of the Rays astrologically considered

In Grecian mythology, the sun's attributes are symbolised by Helios, Apollo and Hephaestus (Vulcan).

*Helios* is the solar disk, the giver of light, and as such is the externalised form of the solar Logos. (His physical Fiery nature.)

*Apollo* is the 'spirit' that moves the Fiery chariot, circumscribing the heavens and illuminating both heaven and earth. Apollo demonstrates the subjective

<sup>19</sup> See my book *The Astrological and Numerological Keys to the Secret Doctrine*, 37-8 for detail concerning *Īśvara*. He is an expression of Puruṣa, which can be considered the Logoic Soul that overshadows the personality aspect.

side of the solar Logos, the Body of energy (*prāṇa*) giving vitality, health and rejuvenation to all incarnate.

*Vulcan*, on the other hand, is the hidden force, the God of the transmutative Fire (*kuṇḍalinī*). He is hidden deep in the bowels of the earth, in volcanoes, the central aspect of creation. *Vulcan* can be considered to have an equal footing with Zeus, as he wields or forges the powers of the Gods. The energy He wields is representative of the nuclear energy deep in the sun.

Here, we see an analogy with Śiva in unison with His Shakti.<sup>20</sup> Śiva represents the power, the force or will, the destroyer/regenerator aspect of Creation. Thus He is the God of the *yogin*, who through his own determined will utilises this force, or the forces latent within his own being to transmute his base nature and thus gain liberation through the transformation of his personal self. As such, Śiva and the sun (*Vulcan*) embody the Will or first Ray aspect of Deity. They are placed in the centre (the seed point) of the higher Causative sphere. (See figure 2.)

*Saturn* is Chronus (father time) the lawgiver, the adjudicator, the agent of *karma*. Through the cyclic action of time, the Waters of space are stirred and condense into manifested objectivity. Thus Saturn (or rather His feminine aspect)<sup>21</sup> also represents the ‘Womb of matter’, the Mother aspect of Deity. He is the golden Egg (the world Soul, space manifested as form) from which all the powers and existences of this solar system are derived. These existences are actively intelligent. As such Saturn is analogous to the Hindu concept of Brahmā (the Creator) who is born out of the naval of Viṣṇu. (The Deity incarnated as the solar system and therefore is manifest Love-Wisdom.) Thus Brahmā is drawn as the circumference of the sphere in figure 2. He symbolises the manifested aspect of universal Consciousness and embodies the third Ray of Active Intelligence.

Time always limits and conditions. Wisdom however overrules time in terms of consciousness, for wisdom is not conditioned by cycles of reason, form, or space. Therefore, wisdom can be said to be eternal, unconditioned, universal and stemming from the highest sources. When directed downwards into the concrete planes (applied in action) as illumination, wisdom manifests as the Truth that knows all. Truth can only be born in the Womb of Love. (For characteristics other than Love would mar or twist Truth into untruth.)

*Jupiter* dethroned his father, Saturn (who conditions the cycles of time). Jupiter consequently embodies the second Ray of Love-Wisdom. As Zeus, he rules the

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<sup>20</sup> Śakti – female force.

<sup>21</sup> He was originally represented as a male-female figure in early Grecian mythology.

highest heaven, the kingdom of the Gods - Mt. Olympus (the Head centre and seat of the Soul in the human being). In the Hindu theology His correspondence is Viṣṇu the preserver. When wisdom is united with Love it preserves or sustains all manifest space.

All forces or Deities in the solar system are but personified aspects of the solar Logos and embody His principles. The Heavenly Men, the 'Seven Spirits before the Throne of God'<sup>22</sup> are His direct subordinates. They are the Regents of the seven Rays for our earth system.

These expressions do not remain abstract concepts; they are vitally dynamic, living principles, inherent in every atom of the manifested cosmos. Thus the first Ray of Sacrifice or Will is not only concerned with primal Causation, but also the ever-present expression of the Will of Deity. This Ray of Sacrifice animates every conscious being that limits itself in some way to perform the duty stemming from its innermost being, to help those that have not yet realised the appropriate degree of attainment. This necessitates a basic grounding in Love-Wisdom, self-control, and directional purpose, for Love is the leitmotiv and functional purpose behind any stream of manifesting Life.

The first Ray is the emanating source, the 'Will that Initiates'. On the ascending circle of evolution, it is also the aspect of Deity that destroys old forms that have accomplished their purpose. The inherent Life (or the developed consciousness within) is thus set free. Therefore Śiva (the personification of the first Ray) is generally typified as the 'destroyer'.

The Love-Wisdom principle sustains the entire evolutionary process, thus Viṣṇu is styled the 'preserver'. The Creator, Brahmā, causes the cycles of manifestation to come into being and embodies the basic substance of all evolving forms.

All things have an objective reality only to those on their own plane of perception. Therefore the relationship between animate and inanimate objects shifts in accordance with changes in a thinker's consciousness. For example, the Monad on the plane *anupādaka* (acting as the first Ray aspect of Deity) sacrifices or limits its freedom by sending down a Ray of itself into the material world. The result of that limitation is the Soul (the Monad's 'Son', or Thought-Form). The Soul thereby takes the attribute of the second aspect of Deity. The Soul then Rays down a fragment or spark of itself to form the personality, which thereby expresses the third aspect of Deity. However, the personality can also express the second aspect of Deity when thought-forms are compassionately created. The

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22 See Rev. 4:5.

resultant action on the physical plane becomes the third aspect, in which case the Soul, the ‘Father in Heaven’, becomes the first aspect.

Similarly, when separated from its higher Self, the personality represents the first aspect. Its thought-forms then constitute the second aspect. The Elementary Lives or atoms that embody the thought-form are the third aspect. Such a system of interrelationships can understandably lead to confusion, until it is realised that the view to be taken should always be the highest possible in relation to humanity. These alternating principles are tabulated as shown below.

1st Aspect	2nd Aspect	3rd Aspect
Will	Love-Wisdom	Activity
Sattva (rhythm)	Rajas (activity)	Tamas (inertia)
Spirit	Soul	Body
Father	Son	Mother
Śiva	Viṣṇu	Brahmā
Solar Logos	Planetary Logos	Monad
Monad	Soul	Personality
Kingdom of ‘God’	Hierarchy	Kingdom of Souls
Kingdom of Souls	Humanity	Animal kingdom
Animal kingdom	Vegetable kingdom	Mineral kingdom
Ādi	Anupādaka	Ātma
Ātma	Buddhi	Manas
Manas	Astral plane	Physical plane
The Absolute	Intuition	Illumination
Illumination	Intellect	Brain
Brain	Body (nerves)	Sense reactions
Sense reactions	External objects	Energy

**Table 1. The alternating principles**

The Rays are reflected into the outer form causing the events of all phenomenal life. It can be seen that the first Ray of Will is not only an expression of the

Heavenly Man embodying the planet called Vulcan, for this planetary Deity also subjectively influences those beings to which Vulcan is the ruler of the house they are born in.

Presently, no personality can directly wield the first Ray effectively. The destroyer aspect of this Ray is too potent with respect to the form nature. This energy thus mainly works through group purpose.<sup>23</sup> It will always be modified, therefore, by the second Ray energy associated with the sun. Even the Soul can only inadequately wield this energy (despite the fact that its intrinsic nature is Love-Wisdom). In fact, the inevitable consequence of the Soul's contact with this first Ray energy is to produce a supernova-like death when the fourth Initiation is attained. Therefore, higher Initiations concern the Initiate's increasing receptivity to this Will energy.

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23 Here, we see one reason why ordinary astrologers rarely recognise Vulcan in their calculations. They are almost purely concerned with personalities and personality reactions to planetary forces.